

"River Willows"

Nocturne for Three Flutes

by

Godfrey Schroth

Nocturne: River Willows

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2 Adagio non troppo ♩ = 76

8v ----- 1

Fl. I *p* 6

Fl. II *p*

Alto Flute *p molto esp.*

I 8v ----- 1 5 8v ----- 1

II

A. Fl. *pp*

pp *Very slowly*

mp poco marc.

mp

⑩ *Faster* *Very slowly* *mp*

p

mf

mp

Tempo I

mp

cantabile

p

tr poco string.

15

allarg.

pp

allarg.

piu animato

pp piu animato

pp leggero

P poco string.

Giocoso

mf

mf

20

poco string.

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes performance instructions such as *mp*, *p*, *pp*, *ppp*, *rall*, *Delicately*, and *freely*. Measure numbers 25 and 30 are circled. The piece concludes with a final measure marked *mp*.

Fl. tonque

PPP

Fl. tonque

PPP

Fl. tonque

mf

PPP

PP

mp

P

PP

P

PP

PPP

P

Tempo I

35

PP

PP

P

Fl. tonque

PP

P

PP

8v

40 *ten* *a tempo* 8 *v* -----

pp *p* *pp* *mp*

a tempo *p* *pp*

a tempo *mp cantabile*

45

p

p

mf *pp*

50

mp *p*

mf

p

♩ = ♩

mp pp
p pp
mf

Con moto

mp mf
mp
mf

55

String.

mf f
mf f
mf f

$\text{♩} = 56-60$
Rhythmic, swaying (60)

mf p
p
mf f

f cantabile

Handwritten musical score for 12 staves, measures 65-75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'mf', and 'poco string.'. Measure numbers 65, 70, and 75 are circled. The key signature changes from two flats to two sharps between measures 70 and 75.

80

Musical score for measures 80-84. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). A *cresc.* (crescendo) marking is present in the fourth and fifth staves. Measure numbers 80, 81, 82, 83, and 84 are indicated at the beginning of their respective staves.

85

Musical score for measures 85-90. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). A *cresc.* (crescendo) marking is present in the fourth staff. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the beginning of their respective staves.

poco rit.

95

Andante calmato

First three staves of music. Treble clef, key signature of one sharp (F#). The first staff begins with a whole rest, followed by a measure with a 3/4 time signature and a dynamic marking of *p*. The second staff continues with a melodic line, also marked *p*. The third staff features a more rhythmic pattern with triplets and a dynamic marking of *p*.

Fourth and fifth staves. The fourth staff starts with a dynamic marking of *pp* and includes a circled measure number 100. The fifth staff continues with a melodic line, marked *pp murmuring*.

Sixth staff. Includes the instruction *molto esp.* and a circled measure number 105. The music features a melodic line with a dynamic marking of *p*.

Seventh and eighth staves. The seventh staff begins with the instruction *sempre p delicately* and includes a trill (*tr*). It features a melodic line with a dynamic marking of *p* and a circled measure number 105. The eighth staff continues with a melodic line, marked *mp* and *p*.

Ninth and tenth staves. The ninth staff includes the instruction *Rit.* and a circled measure number 110. It features a melodic line with a dynamic marking of *mf*. The tenth staff continues with a melodic line, marked *mf* and *p*.

Eleventh and twelfth staves. The eleventh staff features a melodic line with a dynamic marking of *mf*. The twelfth staff continues with a melodic line, marked *p* and *mf*.

A tempo

mf

p

Rall.

(115) a tempo

mf

mf

Rall.

Adagio

pp

p

p

(120)

ten

morendo

pp

ppp

pp

ppp

ppp

中國通商口岸